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## MAPOM sponsors a video documentary about Julia Parker



MAPOM students in Julia Parker's October 2003 class at Kule Loklo on the Traditional Use of the Acorn become part of the launch of a documentary video about our class instructor Julia Parker (Coast Miwok/Pomo).

The half hour documentary is a collaboration between Wallace Murray, Tim Campbell, Bev Ortiz, Julia Parker, and MAPOM. It showcases the richness of California Native American culture by using the traditions of the past to demonstrate the art of acorn processing to a contemporary audience of native and non-native communities. It is a message of how traditional values, life skills, and continuing education bind an entire community.

The documentary is a character study of Julia Parker, a Kashaya Pomo/Coast Miwok

elder, and a practitioner of traditional California Indian skills that were passed down to her from elders who practiced their skills on a daily basis as part of their indigenous lifestyle.

Julia has been a cultural interpreter in Yosemite Valley for over 50 years. Simultaneous with the struggle of Indian people who are asserting their rights to form economic bases in predominantly non-Indian communities today, Julia's story serves as a model of strength and the honoring of continuing cultural traditions. Her story will give a depth of understanding to audiences about the richness of the California Indian experience today as an extension of very deep

*continued on page 3*

## MAPOM welcomes new members

MAPOM is a volunteer based, non-profit organization and welcomes public input. Join our Board of Directors and help our ongoing mission to educate through MAPOM events such as the California Indian Skills classes, or through our publications.

We are currently seeking a treasurer to handle our books. Please contact MAPOM through our website at [www.mapom.org](http://www.mapom.org) or call Sylvia Thalman at 415.479.3281.

## Thank you to board member Peter Miller

Best wishes to board member Peter Miller, who is leaving to pursue a teaching credential for secondary school Earth Sciences. Peter handled multiple tasks for MAPOM including the treasurer's position and newsletter editing.

He says "I hope to meld my Master's degree in Environmental Sciences with the teachings of Earth wisdom from First Nation peoples into a new way of looking at biological sciences." He cites as his inspiration recently passed board members Don Thieler and Lanny Pinola.

Good luck and thank you Peter.

MAPOM News is a newsletter produced and distributed quarterly by the Miwok Archeological Preserve of Marin, a non-profit organization dedicated to educating the public about the Coast Miwok, Marin and southern Sonoma's first people.

For more information about MAPOM, visit our website at [www.mapom.org](http://www.mapom.org). We welcome submissions from the public to be included in future issues. Contact MAPOM through our website at [www.mapom.org](http://www.mapom.org) or call Sylvia Thalman at 415.479.3281.

MAPOM Board of Directors  
 Tim Campbell, President  
 Ralph Shanks, Vice President  
 Gae Canfield, Secretary

# MAPOM creates a Memorial Scholarship Fund

MAPOM is an organization of volunteers dedicated to preserving the archaeological and cultural heritage of native peoples of California and the Marin and Sonoma County Miwok and Pomo Indians, in particular. Our group has carried on a successful education mission introducing many Northern Californians to the legacy of the first peoples of this region by providing lectures, demonstrations, and classes relating to native skills.

The recent death of a dear colleague, Don Thieler, who was instrumental in formulating the educational goals of MAPOM, has spurred us to endow a scholarship for The Federated Indians of Graton Rancheria members. With this Scholarship, MAPOM hopes to encourage tribe members to enter a field of science or education to help with the mission to educate the community.

MAPOM has always had the goal of providing scholarship assistance to members of the Marin and Sonoma Miwok and Pomo, who now belong to Graton Rancheria, even prior to restoration of federal tribal status to Graton in December 2000. Now, more than ever, this sta-

tus requires a concerted effort to educate the public. Graton Rancheria has a distinguished archaeological, historical, and cultural history that individuals in Graton will continue to point out with pride. This heritage is one that should be known to the public at large, and the continued presence of these peoples in the modern, not just prehistoric, landscape of this state is a message requiring constant reiteration.

Help us support individuals who will help convey the significance of this history to the Marin and Sonoma communities. Donations are gladly accepted, 100% of which will go to scholarship awards. Please contact MAPOM through our website at [www.mapom.org](http://www.mapom.org) or call Sylvia Thalman at 415.479.3281. Additional donations will be listed in future issues of this newsletter.

The Scholarship Fund Committee is comprised of MAPOM board members Linda Aguilar, Tim Campbell, Ralph Shanks, Philip Schneider, M.D. and Martha Ture. We wish to thank the individuals and families listed below for their support of the scholarship fund, in memory of Don Thieler.

*Gordon and Sheila Berg, San Rafael*

*Ron and Bonnie Bernardini, Novato*

*Sue Brock, San Rafael*

*Gene Buselot, Novato*

*Joanne Campbell, Daly City*

*Bob and Gae Canfield, San Rafael*

*Winnie Coleman, Novato  
 in memory of Mrs. Mary Machado*

*Patricia Cummings, Los Gatos*

*Stephen and Linda Dietz,  
 Lake Oswego OR*

*Jeanne Gloe, Oakland*

*Betty Goerke, Mill Valley*

*Nadine Grigone, Warrenton MO*

*Harriette Grob, Novato*

*Miss Datsy Hatten, Rogersville MO*

*Josette Horst, Palo Alto*

*Charles Levine, San Francisco*

*John Littleton, Pt. Reyes Station*

*Lynn Murray, Novato*

*Mary Owens, Carmichael*

*Ken Peek, Castro Valley*

*Greg Sarris, Los Angeles*

*Philip and Kathryn Schneider, Davis*

*Lisa and Ralph Shanks, Novato*

*Dwight Simons, Orangenale*

*Sylvia Thalman, San Rafael*

*Judge Alan Thieler, Quincy*

*O.L. Willis, San Rafael*

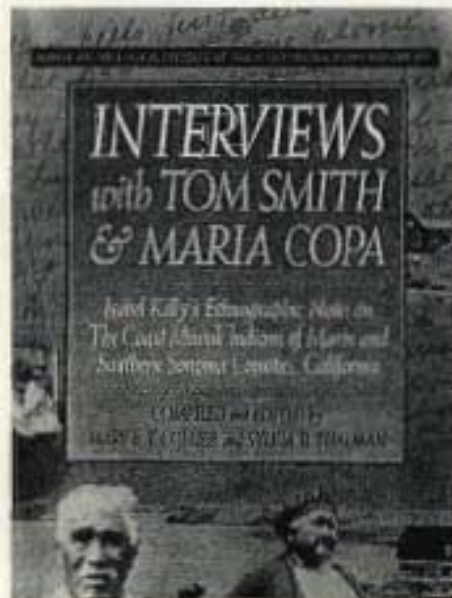
*Pat Ward, Nevada City*

## 3rd printing of MAPOM's *Interviews with Tom Smith and Maria Copa*

MAPOM is pleased to announce a third printing of *Interviews with Tom Smith and Maria Copa: Isabel Kelly's Ethnographic Notes on the Coast Miwok Indians of Marin and Southern Sonoma Counties, California*. The book was edited by Mary E. T. Collier and Sylvia B. Thalman (MAPOM co-founder and board member) and published by Miwok Archeological Preserve of Marin.

This comprehensive 545 page book on the Coast Miwok Indians of California is based on notes taken on interviews with traditional people in the 1930s. Kelly was a graduate student at the University of California at Berkeley, finishing her work for her PhD, when her advisor, Alfred Kroeber, directed her to contact elderly Coast Miwok people in Marin and Sonoma Counties whom Kroeber considered some of the last sources of traditional information.

Over a period of six months in 1931 and 1932, Kelly met with Tom Smith, Bodega Miwok, born about 1845, and Maria Copa, Marin Miwok, born in 1868. Both informants were generous with information about every aspect of their lives—hunting, food gathering, ceremony and dance, curing, plant uses, basketry, place names, shell bead money, traditional tales, and much more. Maria Copa, in particular, was informative about plant uses, word lists, a particular interest of women. Tom Smith provided much information about ceremony and dance.



For ordering information visit our website at [www.mapom.org](http://www.mapom.org) or call Sylvia Thalman at 415.479.3281.

Additional classes are being arranged now. For a complete list check our website in February at [www.mapom.org](http://www.mapom.org). Contact us through the website with any questions and to request a mailed flyer, or call Sylvia Thalman at 415.479.3281.

## Ethnographic Notes lecture with editor Sylvia Thalman

MAPOM co-founder and board member Sylvia Thalman will speak on February 25 at 7pm at Dominican College in San Rafael as a part of the Marin Museum of the American Indian lecture series (see page 7 for MMAI contact info). Her subject will be "Tom Smith and Maria Copa: Making Ethnographic Notes Available to Researchers."

For various reasons, Kelly was unwilling to share her Coast Miwok information with later archeologists and researchers. After her death, Mary Collier and Sylvia Thalman of MAPOM were able to obtain permission from her literary executor to publish her California material.

Working from Kelly's handwritten notes and from an extensive file of notes she made later, MAPOM members compiled the information into the book. In 1992 the 545 page book was then published by MAPOM as one of its Occasional Papers.

## MAPOM California Indian Skills Classes Spring 2004

Our Spring 2004 series of Classes in California Indian skills will begin in April and run through June. Classes are for adults and are held at Kule Loklo in the Pt. Reyes National Seashore and are sponsored by MAPOM.

Currently scheduled classes include: Basketry classes taught by Julia and Lucy Parker and Ursula Parker Jones, Basketry class (southern California) taught by Abe Sanchez, Flintknapping (arrowheads) with Bill Mulloy, Bow making with Joe Dabill,

Clam shell bead making with Sylvia Thalman and Pat Rapp, California flute making with Ben Cunningham-Summerfield and Fire making and other classes with Tamara Wilder

Additional classes are being arranged now. For a complete list check our website in February at [www.mapom.org](http://www.mapom.org). Contact us through the website with any questions and to request a mailed flyer, or call Sylvia Thalman at 415.479.3281.

## Julia Parker *continued from page 1*

roots. It will also be a statement of the positive values that Indian heritage can bring to our communities today.

The project is currently in the fund raising stage and has completed two of the anticipated six days of shooting.

The final documentary will feature in-depth interviews with Julia as well as footage of her gathering materials, making acorn, and teaching. Julia's story will be valued for generations to come.

— Wallace Murray, Producer/Director  
MAPOM Board Member

## Tribe donates \$1.5 Million to Sonoma State for Endowed Chair in Native American Studies

Sonoma State University is pleased to announce that the Federated Indians of Graton Rancheria has gifted the University \$1.5 million to establish an Endowed Chair in Native American Studies, one of only three in the University's 42 year history.

An endowed chair is a faculty position that is funded, in perpetuity, from the earnings on the gift. Throughout the 23 campuses of the California State University, only a small number of endowed chairs exist.

"We are extremely pleased with the generosity of the Tribe and its decision to invest in the academic excellence of the students and faculty of Sonoma State University," said Ruben Armiñana, president of SSU. The purpose of the endowed chair is to foster understanding of the Native American culture and communities of California.

"An endowed chair is a prestigious position that attracts nationally-recognized scholars. Their presence on campus acts as a cata-

lyst for academic excellence in teaching and research," said Eduardo Ochoa, Provost and Vice President for Academic Affairs.

"This gift demonstrates the tribe's commitment to serve the needs of the American Indian community and the entire student body at our campus. During these harsh economic times, this gift will provide us with critically needed funds that will significantly strengthen course offerings for our students," said Edward Castillo, Coordinator of the Native American Studies Program.

Additionally, the Federated Indians of Graton Rancheria has gifted a \$20,000 endowed student scholarship fund that will provide educational opportunities for the students of Sonoma State University.

Endowment funds are managed by the Sonoma State University Academic Foundation.

— from a Sonoma State press release  
December 2003

### Additional Scholarships

The tribe has also gifted Santa Rosa Junior College and College of Marin each a \$20,000 endowed scholarship. The Tribe will actively assist in the selection process.

"Our Tribe has made education a top priority," said Jeannette Anglin, Education Chair for the Federated Indians of Graton Rancheria. "We want to see students and schools in this region succeed. This has always been our home and we intend to keep working with the local community to open new doors of opportunity for our students."

## Federated Indians of Graton Rancheria sign a Memorandum of Understanding with city of Rohnert Park

The Rohnert Park City Council and the Federated Indians of Graton Rancheria in October 2003 signed a Memorandum of Understanding for the tribe's economic development project. The tribe must still negotiate a similar agreement with Sonoma County before proceeding with the project. If allowed to proceed, the project will provide the City of Rohnert Park more than \$200 million over 20 years.

The Santa Rosa Press Democrat hailed it the "largest revenue-sharing agreement ever in California." The agreement provides unprecedented benefits to the people, schools, public safety and neighborhoods of Rohnert Park, detailed below:

**Benefits for Neighborhoods and Schools:** \$5 million annually to the Rohnert Park General Fund to improve city services,

including increased police and fire protection; \$1 million dollars annually to the Cotati-Rohnert Park Unified School District; \$1 million annually for new housing for working families; \$2 million annually for neighborhood and community programs, such as those designed to reduce gangs, drugs, poverty and hunger.

**Benefits for Local Roads and Transportation:** More than \$15 million in local transportation improvements. Widening and improving Rohnert Park Expressway and Wilfred Avenue. Helping to improve Highway 101 and build the Wilfred Avenue/Golf Course interchange. Helping to build a new crossing connecting State Farm Drive and Business Park Drive.

**Benefits for Public Safety and Crime Prevention:** Full funding for new police offi-

cers and public safety equipment by next year, years before the casino even opens. \$2.25 million for the construction of a new Public Safety Headquarters. Funding for a new fire safety engine, eight new police cars and more public safety staff.

**Water and Wastewater:** The project will protect Rohnert Park's water supply and water facilities. All water supply and wastewater treatment and disposal will occur on-site without impacting the local community's existing resources.

**Benefits for Open Space, Parks and Recreation:** At least \$2.7 million to purchase new public open space in Rohnert Park.

For more information on the project and agreement, visit [www.gomiwak.com](http://www.gomiwak.com).

— compiled by Peter Miller  
MAPOM board member

## MAPOM OPINION: Gaming Perspective

*This opinion was written by Ralph Sbanks, M.A., MAPOM Board Vice President. He is an historian and author of several books, including The North American Indian Travel Guide and US Life-Saving Service.*

Walk around the property where you live. You either own it or know the person who does. Some readers may even recall who owned their land as it exchanged hands through a progression of several owners. But all of us should be made aware of who were the first, longest and best owners of our land.

If you live in Marin or most of Sonoma County, it was the Coast Miwok or southern Pomo Native American People. And land you and I call home was taken from them literally at gun point.

I know you and I would never do that. But someone else before us did just that to the First Marinites and First Sonomans.

Today the Coast Miwok and southern Pomo are known as the Federated Indians of Graton Rancheria. Graton (west of Santa Rosa) might sound far away. But that is where many Indian people driven from Marin and southern Sonoma found refuge. The people of the Graton Rancheria can trace their ancestry to specific places: San Rafael, Novato, Marshall, Nicasio, Petaluma and Rohnert Park. Their direct ancestors walked and lived where you and I live today.

The Coast Miwok and Pomo people made two of the greatest discoveries in the history of the world. First, they had learned how to live on the land with respect and honor. Second, they had learned how to live in relative peace.

Then, this world was turned upside down when the Europeans arrived. It was a time of horror for the California Indians. The missions brought European diseases that wiped out thousands of Indian families. But even worse was yet to come. With the gold

rush white men arrived who were determined to take whatever they wanted. You already know they took the land — land that is now your land and mine. But it was much worse than you imagine.

The Coast Miwok and Pomo were literally enslaved. Roving gangs of settlers would sweep down on Indian villages killing parents and grandparents. The times when the men were away hunting or fishing were especially popular because only elders, children and young women were likely to be present. The children would be kidnapped and carried by the wagon-load into towns such as Ukiah and sold off as servants to the ranchers. Young women suffered a particular tragic fate. Their families would first be killed or the women would simply be kidnapped. Then they were sold as "wives" to any white man with the money.

No Marin or Sonoma Native American was safe. In Sonoma Valley, one settler had one leg each of "his" Native Americans hobbled with a ball and chain so they could not flee. Once hobbled, Indian people were forced to perform arduous ranch work while still attached to the ball and chain. It was but one example of brutal slavery.

You get the picture. It was not a pretty one. But there was much more. As conditions became more "civilized" Indian people tried to find refuge and to develop businesses.

The pattern was soon very clear and very repetitive. Whenever a group of Native Americans began to succeed in an economic endeavor, competing non-Indian business interests forced them out. Of course, the same economic racism happened to Asian Americans, Hispanic Americans and African Americans as well.

But today, after two hundred years of genocide and economic racism, Indian people have finally found a way to get a slice of the American pie. That way has been by establishing Indian casinos.

I spent seven summers visiting Indian

communities across the country when I was researching my book, *The North American Indian Travel Guide*. What I saw was how Indian casinos had helped to transform many Indian communities from impoverished places of little hope to homes where the First Americans had futures. New elder care programs, college scholarships, health care facilities, family housing, culture centers, environmental restoration projects and pre-school programs were established. Jobs, not only at the casino but also in newly created fields funded by the casinos, were created for both Indian and non-Indian employees. True, these benefits didn't always happen, but they usually did. None of them would have happened without the casinos.

The Coast Miwok and Pomo people also have an unequalled track record as being stewards of the land. It is a record that is thousands of years old. Every early explorer marveled at the unspoiled, well managed land that the First Marinites and First Sonomans protected. Such a lengthy record dwarfs the record of any contemporary environmental group. When a question of trust arises, ask yourself who else has a four thousand year old track record of success besides the Federated Indians of Graton Rancheria, the Coast Miwok and Pomo people.

Perhaps the saddest thing today is the old racist pattern of certain economic interests blocking Indian self-sufficiency. The opportunity exists for the Coast Miwok and southern Pomo people to finally achieve their rightful place economically. Now is the time for support, not hindrance. Now is the time to reach out in friendship and support. But tragically, we see the old pattern repeating itself.

Please open your hearts. No one deserves a fair share of our land more than its First People. This is their chance for a long overdue slice of the American pie. It is something California voters endorsed twice. It is something that is right.

## Laguna de Santa Rosa History exhibit

The West County Museum has opened a new exhibit called *The History and Science of the Laguna de Santa Rosa*. The exhibit will run through February 2004. Sponsored by the Western Sonoma County Historical Society and the Laguna Foundation, the exhibit will explore the Laguna de Santa Rosa's history from the times of mastodons and bison and Native American villages from 10,000 years ago through the effects of white settlement in the 1850s and into the 20th century.

Within the 20th century, the Laguna de Santa Rosa and surrounding plain has been used by hops farmers, dairymen, railroads, barnstormers at the Sebastopol airport, hunters, fishermen, boaters, swimmers at the several lakes that were formed by sediment such as Lake Jonive and Ballard Lake.

In current times, a myriad of agencies are trying to draw attention to the Laguna de Santa Rosa's environmental problems and possible solutions.

Regular museum hours are Thursday through Sunday, 1-4pm at 261 South Main St., Sebastopol, CA. Admission is free, donations appreciated. Visit our website for more information [www.wschs-grf.pon.net](http://www.wschs-grf.pon.net) or call Evelyn McClure at 707-829-6711.

## Marin American Indian Alliance potluck meeting

Native Americans and friends living in Marin County are invited to a monthly potluck gathering of the Marin American Indian Alliance, the next potluck on January 13, 2004. They meet the second Tuesday each month from 7 to 9pm at the United First Methodist Church, 9 Ross Valley Dr. in San Rafael.

For more information, visit their website at [www.marininduz.org](http://www.marininduz.org) or call Sally Sherlock at 415.454.5969.



## Alcatraz Occupation exhibit

An exhibit of black and white photographs of the Occupation of Alcatraz from 1969 to 1971 will open in early January 2004 at the California Indian Museum and Cultural Center in Santa Rosa. The photographs were taken by Bay Area photographer Ilka Hartmann.

Also on display are newspapers of the time, a video of interviews with former occupiers, books on the Occupation and the Native American Activism which followed it.

Ilka Hartmann will give a lecture, slide

presentation and tour of the exhibit on January 31st from 1:30pm to 3:30pm.

The exhibit will be open until the end of March, 2004. For more information, please call 707-579-3004 or visit the museum website at [www.cimcc.com](http://www.cimcc.com). The photographer's work on other Native American topics can be seen on her website: <http://www.ilkahartmann.com>.

*photograph courtesy of Ilka Hartmann ©2004*

## CIMCC lecture series

The 2003 Tillie Hardwick Lecture Series, continues through February and is sponsored by the California Indian Museum and Cultural Center.

**Native American Activism since Alcatraz  
January 31, 2004**

**Traditional Foods/ Modern Health Issues  
February 21, 2004**

During the whirlwind era of termination many California Indian Rancherias became things of the past. In a landmark case, Tillie Hardwick v. United States, one

Pomo woman restored the sovereign status of 16 tribes. CIMCC honors Ms. Hardwick's dedication and contributions to all California Indians with this series.

All Lectures are held from 1:30 to 3:30 p.m. at the California Indian Museum and Cultural Center, 5250 Aero Drive, Santa Rosa, California. Call CIMCC for more information at (707) 579-3004 or visit their website at [www.cimcc.org](http://www.cimcc.org). All lectures are open to the public and are free of charge.

## Marin Museum of the American Indian opens exhibit about **Childbirth and Cradle Baskets** of the California Indian

Childbirth and California Indian cradle baskets are the topics of an exhibition that opens February 20, 2004 at the Marin Museum of the American Indian (MMAI) in Novato, California.

*Precious Cargo: Childbirth and Cradle Baskets in California Indian Culture*, a multi-faceted project developed by the Museum, examines traditional beliefs and practices concerning childbirth and the use of cradle baskets, both historically and contemporarily, among Pomo and Western Mono peoples, with additional material from 28 other tribal regions throughout the state.

*Precious Cargo* is the first major exhibition to present cradle baskets in their cultural context through direct collaboration with contemporary California Indian weavers, according to the Museum's Executive Director Shirley Schoufel. As part of the project the Museum commissioned thirty California Indian weavers to create examples of cradle baskets characteristic of their region for inclusion in the exhibition.

The project documents what cradle baskets mean to contemporary California Indian peoples, reflecting their unique view of the world and their understanding of the meaning of the objects on display, according to Schoufel. "It will provide an opportunity for mainstream audiences to learn what makes California Indian people special and what they share with the world at large."

Currently scheduled for installation at 16 museums across the state over the next three years, *Precious Cargo* will be on display at the Museum through June 2004.

In addition to the documentary video, *Precious Cargo* also includes rare photographs, a wide array of historic objects, a 197 page publication, an interactive website, curriculum for educators and a range of public programs.

The exhibit is sponsored by the National Endowment for the Humanities, California Arts Council, California Council for the



Humanities, National Endowment for the Arts, the Fund for Folk Culture, Cultural Exhibition Resources Alliance, the L. J. Skaggs and Mary C. Skaggs Foundation, and the Marin Community Foundation. *Precious Cargo* marks a nationally recognized achievement for this local, yet regional museum.

Marin Museum of the American Indian, a private, non-profit organization, is open Tuesday through Friday from 10am to 3pm and on weekends 12pm to 4pm. The Museum is closed on Mondays.

For more information about the *Precious Cargo* Symposium and other MMAI programs call 415.897.4065 or visit their website at [www.marinindian.com](http://www.marinindian.com).

*Photo: Lena Brown and son Virgil (Southern Miwok) Yosemite Valley, 1902  
Photograph by J.T. Boyesen, courtesy of the C.F. Saunders Collection, The Southwest Museum*

### Symposium complements exhibit

Opening events include a special two-day Symposium, *The Making of Precious Cargo*, on February 18th and 19th at the Embassy Suites in San Rafael. The Symposium will feature a premiere screening of *Precious Cargo*, a 15 minute documentary video developed as part of the project, featuring California Indian weavers and elders. The documentary was directed by PBS award-winning filmmaker Terry Strauss and is narrated by veteran actor and arts activist Peter Coyote, who will also serve as the Symposium's Master of Ceremonies.

## MMAI lecture series

Milton "Bun" Lucas, a Kashaya Pomo/Coast Miwok artist, will be the topic of an upcoming *Native Faces/Native Places: Indigenous Peoples of Marin & Sonoma Counties* lectures series, 7pm January 28 at Dominican University of California in San Rafael. The speaker will be Beverly Ortiz, anthropologist.

Tom Smith and Maria Copa: *Making Ethnographic Notes* available to researchers will be the topic of the February 25th lecture. The speaker will be MAPOM co-founder and board member Sylvia Thalman.

This series is co-sponsored by Marin Museum of American Indian, Federated Indians of the Graton Rancheria, Expressions Series, Humanities Department of Dominican University of California, Marin American Indian Alliance, and Marin Community Foundation.

A \$5 donation is requested. For more information, call 415.897.4064 or visit [www.marinindian.com](http://www.marinindian.com)

# MAPOM Books & Merchandise

## Books

*Interviews With Tom Smith and Maria Copa: Isabel Kelly's Ethnographic Notes On The Coast Miwok Indians of Marin and Southern Sonoma Counties.*

Edited by Sylvia B. Thalman and Mary Collier \$35.00

*The Coast Miwok of the Point Reyes Area*  
Sylvia B. Thalman \$7.00

*Fine Art of Indian Basketry*  
Brian Bibby. \$20.00

*Wet Scraped Brain Tanning*  
Steve Edholm & Tamara Wilder \$17.00

*Flintknapping, The Art of Making Stone Tools* Paul Hellweg. \$6.50

*Traditional Boyer's Bibles, Volume 3*  
Asbell, Baker, Comstock, Grayson, Hamm, Herrin, Massey & Parker \$24.00

*1500 California Place Names*  
William Bright. \$12.00

*The Flavors of Home*  
Margit Roos-Collins \$12.00

*It Will Live Forever: Traditional Yosemite Indian Acorn Preparation*  
Beverly Ortiz, as told by Julia Parker \$12.00

*Gross Games and Moon Races*  
Jeannine Gendar \$12.00

*Dawn of the World*  
C Hart Merriam, edited by Bonnie Peterson and illustrated by Martha Heidinger \$5.50

*Uncovering the Past at College of Marin MAPOM Papers #7*

Betty Goerke \$13.00

*Journal of New World Archeology, Vol. VI Number 1, The Pacheco Site (Marin*

*152) and the Middle Horizon in Central California.* Elizabeth Goerke & Richard Cowan \$12.00

*The Way We Lived*  
Malcolm Margolin \$12.00

*Fire Race: A Karuk Coyote Tale*  
Retold by Jonathan London with Lanny Pinola. Illustrated by Sylvia Long. \$7.00

## Merchandise

Sweat Shirts \$16.00

T-Shirts \$13.00

Further information about these books, merchandise and ordering information is available on our website at [www.mapom.org](http://www.mapom.org) or call Sylvia Thalman at 415.479.3281



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Inside this issue of  
**MAPOM News**

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