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Coast Miwok descendants started the commercial fishing industry in Bodega Bay in the early 1900s. Shown here in a family photo from the 1920s with Smith Bros. No 1 hauled out for maintenance on Tomales Bay is (left to right) Ed Smith, Bill Orr, Harold Ames and Bill Smith Jr. photo courtesy of Buvelot family

Photography exhibit in Marin documents Coast Miwok families

Coast Miwok family photographs and objects on display in the gallery at the Marin Museum of the American Indian in Novato show the rich history and contemporary culture of local Coast Miwok families. Entitled *A Photographic Exhibition of the Coast Miwok People*, the public is invited to an opening reception on Saturday, November 20 from 1pm til 4pm at the museum.

Tribal members worked with curators from the Marin Museum of the American Indian and the Bolinas Museum in organizing the exhibit to celebrate American Indian Heritage Month.

The exhibit was first organized in the early 1990s and shown at the Bolinas Museum as *We Are Still Here*. Coast Miwok descendants were found dispersed throughout the state and contacted, as well as regional museums such as the Bancroft Museum at

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Heritage Month

National American Indian and Alaska Native Heritage Month is celebrated to recognize the intertribal cultures and to educate the public about the heritage, history, art, and traditions of the American Indian.

It began at the turn of the century as an effort to gain a day of recognition for the significant contributions the First Americans made to the establishment and growth of the United States and has resulted in the month of November being designated for that purpose.

One of the early proponents of an American Indian Day was Dr. Arthur

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California Indian Skills Classes

MAPOM provides a monitor in addition to the instructor for each of our classes. This person handles paperwork, money, and evaluation forms, and answers questions from the many Park visitors. This fall these excellent people were: Gae Canfield, Martha Ture, Lynn Murray, Lisa Shanks, Gene Buvelot, Laura Lee Miller (and Ella), Tim Campbell, Wally Murray, and Sylvia Thalman. All are MAPOM Board members.

Spring classes in California Indian Skills will begin in April and go through the middle of June. They will include basketry classes, clamshell beads and abalone ornaments, flintknapping, fire making, California flutes and whistles, and other fascinating subjects. The list has not yet been made up, but should be available in February on our website which is www.mapom.org

—Sylvia Thalman,

MAPOM co-founder and board member



MAPOM News is a newsletter produced and distributed quarterly by the Miwok Archeological Preserve of Marin. MAPOM is a volunteer based, non-profit organization and welcomes new members and public input. We welcome submissions from the public to be included in future issues.

We also encourage members to join our Board of Directors and help our ongoing mission to educate with MAPOM programs such as the California Indian Skills classes, and through our publications.

Annual MAPOM membership fees are \$5 for a student, retired person or first-time member, \$10 for an individual and \$15 for a family. MAPOM News is received as a MAPOM membership benefit.

For more information and to join MAPOM, visit our website at www.mapom.org, or call Sylvia Thalman at 415.479.3281.

MAPOM Board of Directors
 Tim Campbell, President
 Ralph Shanks, Vice President
 Gae Canfield, Secretary

MAPOM News is designed and edited by MAPOM board member Laura Lee Miller, editor@mapom.org.

Memorial Scholarship Fund

MAPOM has endowed a Memorial Scholarship Fund in honor of MAPOM co-founder Don Thieler, who was instrumental in formulating the educational goals of MAPOM. In doing so, MAPOM seeks to encourage members of the Federated Indians of Graton Rancheria (Coast Miwok and southern Sonoma Pomo) to enter a field of science or education to help with the mission to educate the community.

Graton Rancheria has a distinguished archaeological, historical, and cultural history. This heritage is one that should be known to the public at-large, and the continued pres-

Gordon and Shella Berg, San Rafael
Ron and Bonnie Bernardini, Novato
Sue Brock, Redwood City
Gene Buvelot, Novato
Joanne Campbell, Daly City
Bob and Gae Canfield, San Rafael
Winnie Coleman, Novato
in memory of Mrs. Mary Machado
Patricia Cummings, Los Gatos
Stephen and Linda Dietz, Lake Oswego OR
Jeanne Gloe, Oakland
Betty Goerke, Mill Valley
Nadine Grigone, Warrenton MO
Hariette Grob, Novato
Miss Daisy Hatten, Rogersville MO
Josette Horst, Palo Alto

ence of these peoples in the modern, not just prehistoric, landscape of this state is a message requiring constant reiteration.

Help us support individuals who will help convey the significance of this history to the Marin and Sonoma communities. Donations are gladly accepted, 100% of which will go to scholarship awards. Please contact MAPOM through our website at www.mapom.org, or call Sylvia Thalman at 415.479.3281.

Today, the Fund stands at over \$4,000. MAPOM thanks the individuals and families listed below for their generous support of the Memorial Scholarship Fund.

Ira Jacknits, Berkeley
Charles Kennard, San Anselmo
Charles Levine, San Francisco
John Littleton, Point Reyes Station
Lynn Murray, Novato
Mary Owens, Carmichael
Ken Peek, Castro Valley
Sally Privette, Sausalito
Greg Sarris, Los Angeles
Phillip and Kathryn Schneider, Davis
Lisa and Ralph Shanks, Novato
Dwight Simons, Orangevale
Sylvia Thalman, San Rafael
Judge Alan Thieler, Quincy
O.L. Wallis, San Rafael
Pat Ward, Nevada City

Heritage Month

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C. Parker, a Seneca Indian who was the Director of the Museum of Arts and Science in Rochester, New York. He persuaded the Boy Scouts of America to set aside a day for the "First Americans," and for three years the Scouts adopted such a day.

In 1915, at the annual Congress of the American Indian Association meeting in Lawrence, Kansas, a plan celebrating American Indian Day was formally approved and contained the first formal appeal for recognition of American Indians as citizens.

The year before this proclamation was issued, Red Fox James, a Blackfeet Indian, rode horseback from state to state, seeking approval for a day to honor American Indians. On December 14, 1915, Red Fox James presented the endorsements of 24

state governments to the White House. There is no record, however, of such a national day being proclaimed.

The first American Indian Day to be celebrated in a state was declared on the second Saturday in May 1916 by the governor of New York. Several states celebrate the fourth Friday in September. Presently, several states have designated Columbus Day as Native American Day, but it continues to be a day we observe without any legal recognition as a national holiday.

In 1990 President Bush approved a joint resolution designating November 1990 as "National American Indian Heritage Month." Similar proclamations have been issued each year since 1994.

—courtesy of American Indian Film Institute, sourced to Bureau of Indian Affairs



Kids at this summer's Big Time Festival enjoy the always popular pumpdrills for clamshell bead making. This year marks the first time that the Federated Indians of Graton Rancheria (Coast Miwok) have been allowed to organize their festivals at Kule Loklo as a tribe.

photo courtesy of Goe Confield

Kule Loklo roundhouse restoration continues

The volunteers at Kule Loklo have been working hard since last summer to strip 450 Douglas Fir poles for the roundhouse roof (see MAPOM News 2004 No. 3). We've been working two or more workdays each month, with a large turnout of tribal members from the Federated Indians of Graton Rancheria at most of them.

The Tribe and tribal members are bringing tools and a generator for power tools, and the Tribe has provided lunch for volunteers on several occasions.

As of late October, we have not finished stripping the poles, and much needed maintenance at Kule Loklo has been deferred. Replacement of the roundhouse roof is first priority.

We had planned to bring in an Americorps crew for two weeks in November to remove and replace the roof (assuming rains didn't interfere) but now Americorps has been transferred to Florida to help with cleanup there, leaving us without the personnel we need.

Therefore we must postpone replacing the roof until next year.

We still need a large turnout of volunteers and welcome everyone. It is an opportunity to learn and participate in native building skills, sometimes using modern tools.

We have about a hundred poles that we still need to strip of bark. We have to do it as soon as possible, as the longer we wait, the harder it becomes to pull off the bark.

We also have deferred other interesting village restoration projects, such as replacing rotten poles in the shade arbors, and rebuilding the redwood kotchis.

New volunteers are always welcome, even if only for one day. Workdays are the second Saturday of every month. The latest information about our workdays and about Kule Loklo can be found on our website, KuleLoklo.com.

— Gordon Bainbridge,
Kule Loklo Volunteers Coordinator

MMAI lecture series in San Rafael

The Marin Museum of the American Indian in Novato presents the *Native Faces/ Native Places: Indigenous Peoples of Marin & Sonoma Counties* lectures series. The final 2004 lecture on December 8 is entitled *Land Management and Basketry Plants* with speaker Tina Johnston, Norelmuk/Wintu.

Lectures are held at Dominican University in San Rafael and begin at 7pm. A \$5 donation is requested. For more information, call 415.897.4064 or visit www.marinindian.com

CIMCC lecture series

The California Indian Museum and Cultural Center in Santa Rosa continues the 2004 Tillie Hardwick Lecture Series. On November 13 the lecture is entitled *Social Myths & Stereotypes* with speaker Nicole Lim, Pomo. On December 11 will be a lecture on *Storytelling*.

Lectures are held from 1:30pm to 3:30pm on Saturdays, at the Museum, 5250 Aero Drive in Santa Rosa, California. All lectures are open to the public and are free of charge.

Continuing in the gallery is an exhibit of black and white photographs of the *Occupation of Alcatraz* from 1969 to 1971. The photographs were taken by Bay Area photographer Ilka Hartmann. Also on display are newspapers of the time, a video of interviews with former occupiers, books on the Occupation and the Native American Activism which followed it.

For more information, call CIMCC at 707.579.3004 or visit their website at www.cimcc.org.

Marin Indian Alliance

Native Americans and friends living in Marin County are invited to a monthly potluck gathering of the Marin American Indian Alliance. They meet the second Tuesday each month from 7 to 9pm at the United First Methodist Church, 9 Ross Valley Dr. in San Rafael.

For more information, you may email Sally Sherlock at marinindnuz@aol.com, call her at 415.454.5969, or visit their website www.marinindianalliance.org.



Maria Maxima (Bennett) (Willard) and Maria Antonia Ynitia (Knox) were the daughters of Cayentana and Camilo Ynitia. Cayentana was born of Guimen (southern Marin) parents at Mission San Francisco. This early photograph is thought to be from the 1870s.

Camilo Ynitia was the only Native American of Marin to be given a Marin land grant. His land, Olompali, was an ancient site of Miwok gathering.

Maria Maxima (left), the oldest daughter, was born at Olompali in 1841. She married Henry Bennett despite California legislation that made it illegal for a white to marry a Native American. After Bennett died, she married Henry Willard and had several children.

Maria Antonia (right) was the youngest daughter of Cayetana and Camilo Ynitia. She married Joseph Knox, a Yale educated man from Massachusetts. Knox owned Rancho Novato.

Knox helped his father-in-law protect the Olompali land grant when the California became part of the United States. The couple later lived in Hopland, then Mendicino. courtesy of Bolinos Museum



A traditional salmon dinner hosted by Clarence (right) and Jeanine Pete in Sebastopol, 1970s. Fresh ocean salmon is skewered on redwood stakes sharpened at both ends. It roasts by the embers of oak logs burned for three hours. The skewers are turned over part way through the roasting to cook the other side of salmon. photo courtesy of MMAI



A painting by tribal member Michelle Harris of Tsupu (Marie Chekah, 1815-1890). Tsupu first married Tintic (Tomas Comtechal) a Kashaya Pomo from Fort Ross. One of their sons, Thomas Cometechal (later called Tom Smith), became the last prominent Coast Miwok doctor and spiritual leader.

Later, Tsupu moved to Bodega Bay and had a son and daughter with Captain Steven Smith, who had claimed a large tract of Bodega Miwok land. Their son, Bill Smith, established an important fishing business with his sons at Bodega Bay. courtesy of MMAI

Coast Miwok exhibit

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UC Berkeley, for their histories and artifacts. Eventually these families began to get together and organize to seek federal recognition, hoping to educate the public about the Coast Miwok and that they had survived.

We Are Still Here has now been updated and expanded to include additional historic and contemporary photographs, rare historical basketry and acorn processing objects, contemporary paintings, spectacular arrow and spear points, and more. There are numerous photographs of the Smith Brothers Fishing Company active in Bodega Bay for over 60 years, and a model of a Coast Miwok village.

The Marin Museum of the American Indian is located in Miwok Park at 2200 Novato Blvd. For hours and more information, call the museum at 415.897.4064.

*—Laura Lee Miller
MAPOM board member
and MAPOM News editor*

29th Annual American Indian Film Festival in San Francisco

The American Indian Film Institute (AIFI) announces their 29th Annual Film Festival, November 6–13 in San Francisco. During the past 29 years, AIFI has screened over 800 films and videos from American Indian and Canada First Nation communities. "We believe film not only has the power to inform, entertain and affect mass public perception, but also the power to heal."

Established in 1975, the American Indian Film Festival is the world's oldest and most respected venue dedicated to Native Cinema. It is a Native American media presentation founded and produced by Indian people.

This year's *Opening Night Gala* festivities take place Saturday, November 6 at the Galaxy Theatre. The festival will remain at the Galaxy during the first five nights of screenings, November 6–10. The festival then moves onto the historic Palace of Fine Arts, for the remaining screenings on the evenings of November 11–13. This year's festival will finish Saturday, November 13 with the *American Indian Film Institute's Motion Picture Awards Show*.

Saturday, Nov. 6, will begin with the screening of *Prayer for a Good Day*, a Canadian short film directed by Zoe Hopkins, followed by *A Tattoo on My Heart: The Warriors of Wounded Knee 1973*, a 59 minute documentary directed by Charles Abourezk and Brett Lawlor. Showing next is *The Ghost Riders*, a documentary directed by V. Blackhawk Aamodt and narrated by San Francisco native Benjamin Bratt. *The Ghost Riders* follows the Big Foot Memorial Ride, a 300-mile trek across the snow-covered plains of South Dakota, by a small group of young Lakota Indians, during the month of December through the holidays. It's a spiritual journey, started in 1986, which cuts through the heart of the Pine Ridge Indian Reservation when Birgil Kills Straight, a Lakota leader and educator, kept having a recurring dream in which he saw contemporary Indians making the same journey as Chief Bigfoot and his tribe did right before the Seventh Calvary captured them and massacred almost all of them on December, 29, 1890. Birgil Kills Straight and four other Lakota leaders saddled their horses

and made the two-week trek with the final destination being Wounded Knee. Now a younger generation has made a vow to keep the ride going and keep the memory of their people alive.

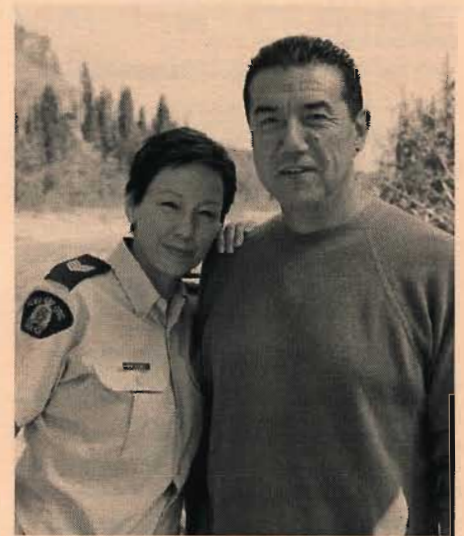
Sunday, November 7, will show *Americas First Horse*, written and produced by John Fusco (*Dreamkeeper, Thunderheart*), and directed by Angelique Midthunder, a 25 minute documentary which combines historical facts and cultural information typically found in a documentary with the beauty of film while telling the story of the Mustang. *Hidalgo*, an epic film starring Viggo Mortensen (*Lord of the Rings*), written by John Fusco (*Dreamkeeper, Thunderheart*), and directed by Joe Johnston, will follow.

Monday, November 8 is the debut of the documentary, *The Rules of the Game*, directed by Monica Lam and Garance Burke as well as the anticipated film, *The Reawakening*, directed by Diane Fraher. *The Reawakening* tells the story of Robert Doctor a successful Native American attorney making a life for himself in New York City, miles away from his home on the Onondaga Nation. Following the brutal murder of a prison guard during an uprising back home, Doctor is thrust back into the middle of reservation business. After an unexpected visit by a tribal elder asking Doctor to defend David Hill, the elder's childhood friend who is accused of the murder, and coincidentally being



Raven Tales, an animated short film, premieres on Thursday, November 11 at the Palace of Fine Arts

photo courtesy of AIFI



Distant Drumming will debut Friday, November 12 at the Palace of Fine Arts. courtesy of AIFI

asked by his firm to represent a new client with ambitions to open a \$600,000,000 casino on the Onondaga Nation, Doctor finds himself facing important choices.

Tuesday, November 9, is the premiere of *A Tribe of One*, a Canadian documentary directed by Eunhee Cha. From *Cherry English*, a short film directed by Jeff Barnaby will also debut. The award worthy, *On the Corner*, a Canadian film directed by Nothaniel Geary will be the headliner for the evening. *On the Corner*, once again, addresses the lives of native youth dealing with important issues such as prostitution and drug abuse.

Wednesday, November 10th, film highlights of the night include three short films, *Gifts of the Seven Grandfathers*, directed by Reuben Steindorf, *Memory* directed by Cedar Sherbert, and *Xun*, presented by the American Indian Film Institute and directed by Jack Kohler. The night's headliner will be, *Edge of America*, directed by Chris Eyre (*Skinwalkers, Smoke Signals*). *Edge of America* explores the world of conflict between two cultures when an African American teacher reluctantly agrees to coach the girls' basketball team at a reservation high school. This program only – Free Admission courtesy of AIFI and our Sponsors.

The festival moves to The Palace of Fine Arts on Veterans Day, Thursday, November 11, and will screen the debut of three groundbreaking films including, *Navajo Women Warriors*, directed by Alice Carron, a film highlighting female Native American Women War Veterans, *Raven Tales*, an animated short film directed by Simon James, and

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AIFI film festival

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Hank Williams First Nation, a Canadian feature film produced by Peace Country Films Ltd.. Shot on the Woodland Cree First Nation in the Peace River Country of Northern Alberta, the film follows the story of seventy five year old Martin Fox (Jimmy Herman), who abruptly decides one morning that before he dies he must visit the grave of his long time hero Hank Williams.

Friday, November 12, two feature films are screened. The evening includes the debut of the Canadian film *Distant Drumming—a North of 60 Mystery*, a murder mystery on Canada's Lynx River directed by Dean Bennett. The story's two main female characters, Marjorie Sebastien (Jennifer Podemski) and Michelle (Tina Keeper), both Native, find themselves in the middle of changes in reservation life, including the decision to start a new generation of police officers who want to replace the local RCMP with an all-Native justice system in Aboriginal Communities. The PBS smash hit *A Thief of Time*, starring Wes Studi (*Dances with Wolves*, *The Last of The Mohicans*), Adam Beach (*Smoke Signals*), Alex Rice, Peter Fonda, Tantoo Cardinal, and Graham Greene, directed by Chris Eyre, Executive Produced by Robert Redford, will also be screened. The film is based on the best-selling Navajo police thrillers by Tony Hillerman. Illegal clay "pot hunters" are destroying not only the past but also each other, since several are murdered while going about their illicit trade. But who is killing them and why?

Saturday, November 13, is the American Indian Film Institute's Motion Picture Awards Show at the Palace of Fine Arts. Awards for best film, best director, best actor, best actress, best supporting actress, best documentary feature, best documentary short, best live short subject, best animated short subject, best public service, best music video, as well as the prestigious Horizon and Eagle Spirit awards, will be presented/received by stars, sponsors, directors and Award's Show entertainers.

Music, laughs, and plenty of Indian culture will also be offered as some of Native America's top performers are featured at this year's Awards Show. The Awards Show starts at 7:30 pm and ticket prices range from \$10/15.

For more information about the American Indian Film Festival, visit the AIFI website at www.aifisf.com or call 415.554.0525

—courtesy of the American Indian Film Institute 2004

KQED TV programming in November honors American Indian Heritage Month

KQED Public Television offers a special lineup in November of programs that focus on American Indian themes and issues. KQED also is committed to presenting premiere and encore broadcasts of such programming throughout the year. For more information, visit KQED online at www.kqed.org.

Saturday, Nov 1

6:00pm **Hand Game: The Native-American Game of Power and Chance** Hand game, also called stick game or bone game, is the most widely played Native gambling game in North America. Every year, thousands of American Indians pack up their lawn chairs and game sets and hit the "hand game trail," competing on reservations throughout the West.

Sunday, Nov 2

5:00pm **Independent Lens: Who Owns the Past?** This award-winning documentary tells the story of how the discovery of a 9,000-year-old skeleton on the banks of the Columbia River near Kennewick, Wash., has sparked a battle between anthropologists and Indian people over control of human remains on ancestral Indian lands.

Wednesday, Nov 5

9:50pm **Dreamer** In 1629, a Native American has a prophetic dream of the alarming future of Mother Earth. The Great Spirit confirms the reality of his dream, so he performs a dance to protect the planet from the disturbing future that awaits it. Repeats Sunday, November 23, 10:40pm



Great American Foot Race will air on November 8 at 6pm courtesy of KQED ©2004

11:30pm **Jim Northrup: With Reservations**

Scribbler-activist Jim Northrup honors the traditions of his Anishinaabe/Ojibwe/Chippewa heritage with winning poems, short stories and barbed humor. Starting at his home base on the Fond du Lac Reservation, we follow Northrup as he travels all over the country, living his life in the circle of the seasons.

Thursday, Nov 6

11:00pm **Vis à Vis: Native Tongues** (premiere) Aboriginal actress/playwright Ningali Lawford and American Indian performance artist James Luna meet through a series of digital video links to share their lives and work, and explore how they each use humor and storytelling to confront the stereotypes of native people in their own countries.

Saturday, Nov 8

3:30pm **California's Gold State Parks** This program explores the Providence Mountain State Recreation Area, located in the Eastern Mojave Desert, and the Indian Grinding Rock State Historic Park in the Sierra Nevadas.

6:00pm **Great American Foot Race**

In 1928, Andy Payne, a 20-year-old Cherokee, won the Great American Footrace—the longest footrace in history, stretching 3,422 miles along Route 66, from Los Angeles to New York. Andy's story is remarkable because it reveals an ordinary Native American who triumphed not because of mystical power, but because he believed in himself.

Sunday, November 9

12noon **Seth Eastman: Painting the Dakota** This program showcases the unique body of work of one of the most significant American artists of the 19th century. While he was carrying out the government's Indian removal policies, Seth Eastman recorded a culture he thought was going to disappear. To the Dakota he was a friend, an enemy and a relative.

1:00pm **P.O.V. In the Light of Reverence** (premiere) *Devil's Tower. The Four Corners. Mount Shasta.* All are places of extraordinary beauty—and impassioned controversy—as Indians and non-Indians struggle to co-exist with very different ideas about how the land should be used. This film reveals the struggles of the Lakota in the Black Hills, the Hopi in Arizona and the Wintu in California.

5:30pm **Fire Warriors** (premiere) *The Chief Mountain Hotshots* are an elite firefighting crew of the Blackfeet Indian Nation in Montana. This film follows the crew through the worst fire season in U.S. history. Repeats Monday, November 10, 11:30pm, and Saturday, November 15, 6pm

Tuesday, Nov 11

10:00am **Reading Rainbow Knots on a Counting Rope** The themes of this program are



Rocks With Wings will show on November 23 at 12noon. courtesy of KQED ©2004

"reaching for your dreams" and "overcoming fear." J. Ruben Silverbird and Kenneth Blank read the book *Knots on a Counting Rope*.

Wednesday, Nov 12

10:00am Reading Rainbow The Legend of the Indian Paintbrush Host LeVar Burton visits Dominic Arquero, a Native-American painter who lives in a New Mexico pueblo. Viewers learn "The Legend of the Indian Paintbrush," a story about a boy named Little Gopher who becomes a painter and records the deeds of men and the colors of the sunset.

11:30pm Visionaries Creativity in Public Service: Brownfields, the Neighborhood Entrepreneurs Program and Pueblo of Sandia (premiere) This episode celebrates the work of innovative public service organizations in New York and New Mexico. Featured groups include Pueblo of Sandia, the first American Indian tribe in the country to apply to monitor their own water quality — the same polluted waters of the Rio Grande that they rely on for agriculture, recreation and ceremonies.

Thursday, Nov 13

10:00am Reading Rainbow The Gift of the Sacred Dog "The Gift of the Sacred Dog" is a Native-American legend about a boy who brought the gift of horses to his people and about the significance of the horse to the Plains Indian. Host LeVar Burton shows viewers how contemporary and traditional Native-American life converge.

Friday, Nov 14

10:00am Reading Rainbow Giving Thanks Host LeVar Burton visits with a Native-American family that honors the earth with its pottery making.

Saturday, Nov 15

3:30pm California's Gold Important Places California's Gold visits the Sherman Institute High School, an off-reservation boarding house for Native Americans that has educated students for almost a century.

6:30pm Great Museums Smithsonian National Museum of the American Indian: Native

Voice (premiere) This Washington and New York-based museum approaches the story of the American Indian in an enlightened and exciting way, using the native voice to demonstrate that native history, culture, art and life are part of the shared cultural heritage of all Americans. Behind the scenes at the Maryland-based Cultural Resources Center, thousands of objects, arranged by tribe, are given "traditional native" care, such as air, light, water or food.

Sunday, Nov 16

12noon Coming to Light: Edward S. Curtis and the North American Indians Edward Sheriff Curtis was a complicated, charismatic man driven by a sense of mission to photograph and record every Native-American tribe in the West. His romanticized images attracted the interests and sympathy of the public but also provided a view of Native Americans as tragic figures destined to disappear.

1:30pm Dancing on Mother Earth

(premiere) Joanne Shenandoah is one of the foremost Native-American musicians, and a leading preserver of Iroquois culture. This film captures a year of Shenandoah's life as she immerses herself in the realities of Native-American land claims, organized gaming on Indian reservations, the contemporary entertainment business and Iroquois mythologies.

5:00pm P.O.V. Boomtown For 30 years, the Suquamish Nation near Seattle has sold fireworks that are by law banned from use off the reservation, attracting non-Indian buyers from near and far. Boomtown focuses on this enterprise, offering a special glimpse into contemporary Indian life, where Native tradition meets today's economic realities with uniquely successful results.

9:00pm Coyote Waits (premiere) Navajo sleuths Joe Leaphorn (Wes Studi) and Jim Chee (Adam Beach) investigate the legend of Butch Cassidy in Mystery's latest adaptation from the bestselling novels by Tony Hillerman. A drunken Navajo shaman is holding the murder weapon near the scene of a cop killing, but Leaphorn and Chee have a hunch he's innocent. Their leg work turns up a CIA spook, a giant coded message and a century-old bank heist proving that Butch Cassidy didn't die as he did in the movies. Repeats Wednesday, November 19, 9pm

Wednesday, Nov 19

11:00pm True Whispers: The Story of the Navajo Code Talkers Exploring the personal and heartfelt stories of the Navajo Code Talkers, this program tells of the young Navajo men recruited from harsh government boarding schools into the Marines during World War II. The Code Talkers devised an unbreakable code in their native language, and from 1942 to 1945, they transmitted vital messages in the midst of combat against the Japanese.

Saturday, Nov 22

10:30pm Alcatraz Is Not an Island (local filmmaker) On November 20, 1969, a group of

American-Indian students and activists began a 19-month-long occupation of Alcatraz Island, in the San Francisco Bay, retaking "Indian land" for the first time since the 1880s. Today, the occupation is regarded as a seminal event in the struggle for Indian land, treaty and civil rights. This is the story of how this historic event forever changed the way Native Americans view themselves and how the occupation engendered the Red Power movement.

Sunday, Nov 23

12noon Rocks With Wings: A Film About Winning, Losing and Everything in Between This documentary traces the journey of Coach Jerry Richardson, an African-American high school basketball star from Texas, and the Lady Chieftains, a women's high school basketball team from the small, impoverished Navajo community of Shiprock, New Mexico.

2:00pm Winds of Change This program was filmed on seven reservations, from the Mohegan Reservation in southeastern Connecticut to the Gila River Reservation in Arizona. It describes tribal partnerships with off-reservation interests to protect air quality and Indian efforts to create heightened understanding of air-quality issues on the reservations.



True Whispers: The Story of the Navajo Code Talkers will air on November 19 at 11pm courtesy of KQED ©2004

5:00pm Warrior in Two Worlds: The Life of Ely Parker Ely S. Parker was a 19th-century Seneca Indian who defied racial barriers to rise in power in both the White and the Indian worlds.

9:00pm Skinwalkers Lieutenant Joe Leaphorn and Officer Jim Chee of the Navajo Tribal Police track a mysterious killer who has a special antipathy toward medicine men, including Chee himself. The murderer may be a "skinwalker," a Navajo witch with supernatural powers.

— courtesy of KQED ©1994

Who is MAPOM?



Miwok Archeological Preserve of Marin (MAPOM) is a volunteer based, non-profit organization. It was founded in 1970 as the result of community involvement in the study of Coast Miwok culture in Marin County. Our mission is to help identify, preserve and protect the cultural and physical resources of the Coast Miwok, indigenous peoples of Marin and southern Sonoma Counties. We seek to provide the public with accurate information about this tribe's rich history and current events. Some of our activities:

- Promote scholarly research, publish books and offer to the public with related titles.
- Organize California Indian Skills Classes, taught at Kule Loklo Cultural Exhibit in the Point Reyes National Seashore.
- Participate in Coast Miwok (Federated Indians of Graton Rancheria) events, such as the Big Time Festival at Kule Loklo each summer.
- Support related cultural programs, exhibits and lectures.



Help support us! We welcome new members and public input.

MAPOM membership benefits include our quarterly newsletter, *MAPOM News*, a must-have with articles on local events and news. Annual membership dues are \$5 for seniors and full-time students, \$10 for individuals, \$15 for a family. To join MAPOM, call Sylvia Thalman at 415.479.3281 or visit

our website at www.mapom.org for a membership form. We also invite you to visit our website to read about current California Indian Skills Classes at Kule Loklo and to peruse our books and cloth goods for sale.



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